

# Kevin Jinghong Zhu

## AEA Stage Manager

*Collaborate, Lead, Manage with Passion*

(765) 838-9791

jhkevinz@outlook.com

www.jhkevinz.com

revised March 2026

\* new work | <sup>m</sup> musical or play with musical numbers | <sup>w</sup> workshop

### New York City (Selected)

Jesa *	Dir.   Mei Ann Teo	Ma-Yi Theater Company	PSM
Bus Stop	Dir.   Jack Cummings III	Classic Stage Company	PSM
My Man Kono *	Dir.   Jeff Liu	Pan Asian Repertory Theatre	PSM
Slayem: The Witch Trials * <sup>m</sup>	Dir.   Nico Krell	Heartbeat Opera	PSM
Salesman之死 [zhī sǐ] *	Dir.   Michael Leibenluft	Yangtze Repertory Theatre	PSM
A Delicate Balance	Dir.   Jack Cummings III	Transport Group & NAATCO	PSM
It's A Wonderful Life - Live On Stage <sup>m</sup>	Dir.   Jack Cummings III	Transport Group	PSM
She He Me *	Dir.   Dmitri Barcomi	National Queer Theater	PSM
Public Obscenities *	PSM   Alyssa K. Howard	Soho Rep & NAATCO	PSM Cover
Criminal Queerness Festival *	Prod.   Adam Odsess-Rubin	National Queer Theater	PSM
When the Fortune Cookie Crumbles * <sup>mw</sup>	Dir.   Chongren Fan	Yangtze Repertory Theatre	SM
Bags *	Dir.   Chongren Fan	Ma-Yi Theater Company	SM
Asilomar *	Dir.   Jess McLeod	Manhattan Theatre Club	SM
Tomorrow, by the Sea * <sup>m</sup>	Dir.   Dennis Yueh-Yeh Li	Museum of Chinese in America	SM
Ten Brave Seconds * <sup>mw</sup>	Dir.   Ellie Heyman	Foresight Theatrical	SM
Between Two Knees * <sup>m</sup>	Dir.   Eric Ting	PAC NYC	ASM
To Kill a Mockingbird	PSM   Charles Means	Broadway (Shubert)	PA

### Regional (Selected)

Deceived	Dir.   Jenn Thompson	Arizona Theatre Company	SM
That Girl * <sup>m</sup>	Dir.   Jess McLeod	the O'Neill	PSM
Soft Magical Tofu Boy(s) * <sup>m</sup>	Dir.   Mei Ann Teo	the O'Neill	PSM
Lighthouse * <sup>m</sup>	Dir.   Lily Kanter Riopelle	the O'Neill	PSM
The Pancake Club *	Dir.   Mark Shanahan	Westport Country Playhouse	SM
The Shark is Broken	Dir.   Mark Shanahan	Westport Country Playhouse	SM
Paris	Dir.   Anissa Felix	Westport Country Playhouse	SM
As Bees In Honey Drown	Dir.   Mark Shanahan	Westport Country Playhouse	SM
Soft Power * <sup>mw</sup>	Dir.   Ethan Heard	Signature Theatre (DC)	SM
Today is My Birthday *	Dir.   Mina Morita	Yale Repertory Theatre	SM
Scrooge! (2023 & 2024) <sup>m</sup>	Dir.   Matt August	Arizona Theatre Company	ASM
Dial M for Murder	Dir.   Mark Lamos	Westport Country Playhouse	ASM
Between Two Kness * <sup>m</sup>	Dir.   Eirc Ting	Seattle Rep & McCarter	ASM

### SKILLS

Music Reading | Final Draft | Stage Combat & Weaponry Training | Intimacy Training | artEquity Training  
Event Management | Interpersonal & Group Dynamics Training | CPR & First Aid Certified | OSHA-10 Certified

### EDUCATION

M.F.A. in Stage Management at Yale School of Drama | B.A. in Mass Communication at Purdue University

### REFERENCE

Hannah Oren	Diane DiVita	Ty Defoe
Artistic Producer at Transport Group hannah@transportgroup.org	Broadway Stage Manager dfdivita@earthlink.net	Write   Actor   Interdisciplinary Artist tydefoe@gmail.com